

Virtual Studio – Spec Sheet

1. Virtual Production Stage

Studio 3 // AED Studios // Lint

- o Stage floor 552 sqm
- o Height to Beams is 7.3m
- o Standard wired and guest wireless network
- o Cleaning
- o Crew Parking

LED Stage

- o 16m x 4.5m curved LED Background
 - ROE DM2 – Pixelpitch 2.6mm
 - 6144 x 1728 pixels
- o 10m x 6m LED Ceiling
 - CarbonLED 6
 - 5500 Nits
- o 5m x 2m LED Dolly (2 pcs)
 - CarbonLED 6
 - Stacked on a wheel dolly for reflections
- o Processors & 4K routing
- o Trussing & Rigging
- o Floor LED can be provided upon request
 - ROE BM4 – Pixelpitch 4.8mm – 2000 nits
 - Matte semi translucent plexi covering

Lighting

- o Lighting can be provided upon request

Audio

- o Audio equipment can be provided upon request

Camera's & Grip

- o Can be provided upon request

Content & Real-Time Servers

- o 3 x AVStumpfl Pixera 4RS
- o 01 x NAS Server 12TB
- o 01 x set of accessories : Switching, KVM remote, GUI Monitors, Timecode generators, SPG, ...
- o 01 x AJA KiPRO Ultra Recorder

Tracking

- o Redspy tracking installed in the studio

Video Monitoring on set

- o 04 x 55" displays on stand across the studio
- o Cabling (HD preview in studio)

2. Virtual Production Crew

- o Virtual Production Producer
- o Technical Director
- o Media server operator
- o Tracking Specialist
- o UE artist
- o LED Screen Supervisor

Extra services can be provided upon request

- Content creation
- Make-Up room / Make-up artist
- Viewing Room
- Grading & Editing Facilities (on site)
- Audio Post-Production Facilities (on site)
- Crew & artist Lounge
- Production Office
- Production Crew & artist catering
- Director of Photography
- Video Director
- Additional technical (light, sound, video, ...) equipment: on request
- Additional operators
- Streaming facilities
- Catering for extra crew, artists
- Crew & Artist Rooms